

History 433/533: The History of Brazil  
University of Montevallo  
Fall 2017  
Dr. John R. Bawden

**Meets:** TR 2-3:15 pm, UMOM 307

**Course Credit:** 3 hours

**Pre-requisites:** History 101 & 102

**Contact:** jbwawden@montevallo.edu (205) 665-6179

**Office Hours:** MW 9-1, TR 4-5 UM on Main 305 (or by appointment)

### **Overview**

Brazil captures the imagination of all who visit it. Among the countries in the Western Hemisphere, Brazil is rivaled only by the United States in size, diversity, and importance. This course offers an overview of Brazilian history beginning with the end of colonial rule and the founding of an independent state in 1822. Topics covered include slavery, regionalism, immigration, the economy, the armed forces, as well as major themes such as race, class, gender, politics, and religion.

### **Course Objectives**

1. Provide students with a broad outline of important ideas, persons, events, and trends in Brazilian history.
2. Enable students to evaluate patterns in Brazil's politics, economy, and social structure.
3. Students will demonstrate effective writing and critical thinking skills analyzing seminal themes, events, and influential people in Brazil's history.
4. Students will demonstrate effective oral communication skills by making presentations about Brazil's regions and states and by participating in weekly classroom discussions.

### **Course Evaluation**

Participation: 20%

Midterm: 20%

Writing assignments: 35%

Final exam: 25%

Writing assignments receive a half letter grade penalty for each day they are late. Quizzes will consist of short identifications and multiple-choice questions.

### **Course Withdrawal Deadline**

The last day for students to withdraw from a course and receive a grade of "W" is **October 24**.

### **Graduate Level**

Students taking Modern Brazil as a 533 course should speak with me about an additional assignment that will be assessed along with all other requirements that appear in the syllabus.

### **Attendance and Participation**

Attendance is mandatory on Thursday. I will take attendance and keep track of who participates. Each student will also make a short presentation about a region in Brazil.

### **Required Texts**

Laurentino Gomes, *1808: The Flight of the Emperor*

Zephyr L. Frank, *Dutra's World: Wealth and Family in Nineteenth-Century Rio de Janeiro*

Carolina Maria de Jesus, *Child of the Dark: The Diary of Carolina Maria De Jesus*

### **E-reserve excerpts**

Roderick J. Barman, *Citizen Emperor: Pedro II and the Making of Brazil, 1825-1891*

John Burdick, *Looking for God in Brazil: the progressive Catholic Church in urban Brazil's religious arena*

Carl Degler, *Neither Black Nor White: slavery and race relations in Brazil and the United States*

Emilia Viotti da Costa, *The Brazilian Empire: myths and histories*  
Todd A. Diacon, *Millenarian Vision, Capitalist Reality: Brazil's Contestado Region, 1912-1916*  
Brian P. Owensby, *Intimate Ironies: modernity and the Making of Middle Class Lives in Brazil*

### **Optional Textbook**

Thomas E. Skidmore, *Brazil: Five Centuries of Change*

### **Writing Assignments**

Students will write several responses to questions about assigned readings, including one formal book review. All writing assignments must be typed, double-spaced, 12-point Times New Roman font.

### **Disability Policy**

The University of Montevallo provides equal opportunity to qualified students. If you have a disability (medical, physical, learning, psychological, etc.) and wish to request disability-related accommodations to complete course requirements, contact Disability Support Services (located in Main Hall, rear entrance; 205-665-6250). Course requirements cannot be waived, but reasonable accommodations may be provided based on disability documentation and course objectives. Accommodations cannot be made retroactively.

### **Plagiarism and Academic Dishonesty**

To claim as one's own the ideas or words of another is plagiarism. Plagiarism is defined as the following: using the exact words of another person's work/writing without acknowledgement of your source through the use of quotation marks and correct citation/documentation; rephrasing a passage of another writer without giving proper credit; using someone else's facts or ideas without acknowledgement. At the very least, an assignment on which plagiarism or cheating has occurred will receive no credit, i.e. a "zero," and an Academic Dishonesty Incident Form concerning the incident will be kept on file in the Office of the Vice President for Student Affairs.

### **ForUM Email**

ForUM e-mail is an official means of communication among students, faculty, and administrators at the University of Montevallo. You are responsible for monitoring and managing your account regularly, even during breaks. You are responsible for all announcements, requests, and/or sensitive information delivered to your ForUM e-mail account, including information related to this course. Having e-mail forwarded does not absolve you from the responsibilities associated with communication sent to your official ForUM e-mail address. If you have any questions regarding your ForUM e-mail account, you should contact Technology Services (205 665-6520).

### **Course Schedule**

#### Week 1

8/22	Course Introduction
8/24	Portuguese Colonialism

Discuss Warren Dean, "The First Wave" and John Hemming, "Noble Savages" (e-reserve)

#### Week 2

8/29	Independence
8/31	Change & Continuity

Discuss Gomes, *1808: The Flight of the Emperor*, 1-56

#### Week 3

9/5	The Brazilian Empire
9/7	Slavery & Regional Revolts

**Assignment #1 Gomes, *1808: The Flight of the Emperor*, due 9/7**

Week 4

9/12 The Paraguayan War (1865-1870)  
9/14 Dom Pedro II

Discuss Frank, *Dutra's World: Wealth and Family in Nineteenth-Century Rio de Janeiro*, 1-69.

Week 5

9/19 Abolitionism  
9/21 Slavery

**Assignment #2, Frank, *Dutra's World*, due 9/21**

Week 6

9/26 The Fall of the Monarchy  
9/28 Regionalism & The Old Republic

Week 7

10/3 Economy, World War I, & The Brazilian Army  
10/5 Lampião & *Tenentismo*

Discuss Diacon, *Millenarian Vision, Capitalist Reality* (e-reserve)

Week 8

10/10 Getúlio Vargas & The Revolution of 1930  
**10/12 Midterm**

Week 9

10/17 *Estado Novo*  
10/19 The Middle Class

**Assignment #3 Owensby, *Intimate Ironies* (e-reserve), due 10/19**

Week 10

10/24 Brazil during World War II  
10/26 Postwar Brazil

Watch US Government Newsreel, "Brazil at War"

Week 11

10/31 Populism  
11/2 Urban poverty

**Assignment #4 (Child of the Dark) due 11/2**

Week 12

11/7 Revolution and Counterrevolution  
11/9 Military Rule, 1964-1985

Watch first half of "Four Days in September"

Week 13

11/14

Democratization

11/16

Popular Culture, Sport, & Religion

**Student presentations 11/16**

Week 14

11/21

1990s: Inflation & Urban Violence

11/23

**HOLIDAY**

Students will watch *City of God* (2002) or *News from a Personal War* (1999) for discussion 11/28

Week 15

11/28

Lula: a worker in charge

11/30

Brazil in the 21<sup>st</sup> Century

Watch: "60 minutes", 12-12-2010

**Final Exam: TBA**